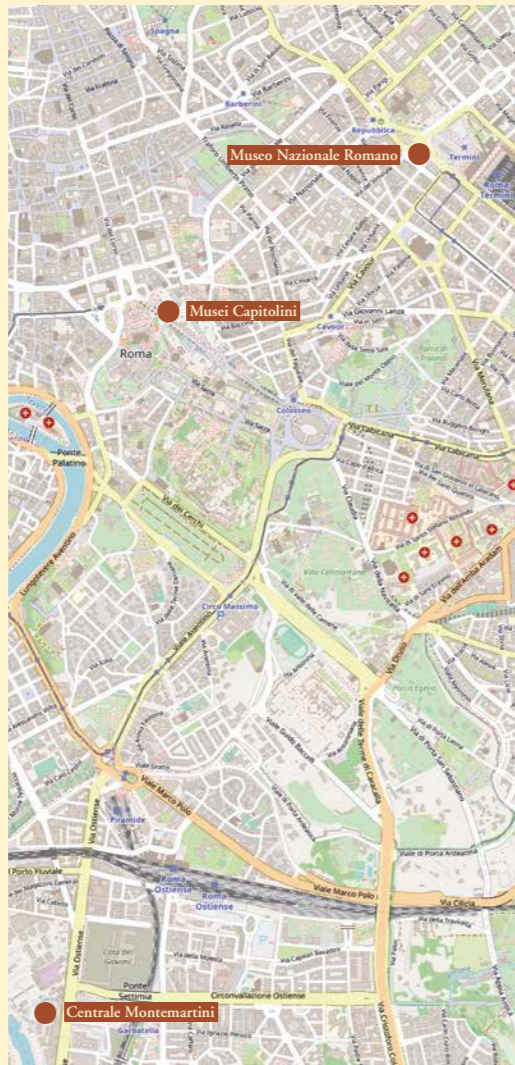


Poster session

- 1 E. Rémond, *Restoring patinas and tartars in Musée Napoléon's workshop of sculptures*
- 2 K.U. Mann, *Layered painting. How to analyse and illustrate this ancient technique*
- 3 A.C. Fulger, *I colori del Tropaeum Traiani*
- 4 S. Pedone, P.A. Andreuccetti, *Mediterranean polychromies: for a corpus of colored sculpture between East and West*
- 5 L. Festa, D. Fodaro, S. Pannuzi, *Polychrome sculpture, conservation and communication: a critical approach*
- 6 C. Colombi, A. Mangone, I.M. Muntoni, *New data on pigments and techniques of Apulian tomb painting*
- 7 E. Doxiadis, *Arguments in support of the cera punica painting technique for the colouring of Classical and Hellenistic Greek statues made from white marble*
- 8 E. Gollo, *Visualize / Communicate*
- 9 D. Camardo, E. Canna, L. Castelli, S. Grassini, A. Laino, M. Notomista, F. Pozzi, C. Ruberto, *La policromia del controsoffitto del Salone dei Marmi della Casa del Rilievo di Telefo ad Ercolano*
- 10 C. Ballestrazzi, *The colours of Roman gems. A "semantic system" of precious stones*
- 11 C. Barandoni, *Eumachia, sacerdotessa di Venere, dedica a [una] Concordia*
- 12 C. Giusti, M. Salvadori, *Problemi di autenticazione delle ceramiche policrome provenienti da collezioni private: il caso della Collezione Marchetti dell'Università di Padova*
- 13 P. Piccione, F. Floridi, *Sotto una nuova luce: un riesame dei colori delle arule delle collezioni capitoline*
- 14 B. Nobiloni, G. Bartolozzi, R. Iannaccone, S. Lenzi, D. Magrini, *"Si conservano assai tracce dell'antica doratura". Sarcofago con imago clipeata della defunta alla Centrale Montemartini. Un esempio di doratura del III secolo d. C.*
- 15 S. Guglielmi, G. Bartolozzi, R. Iannaccone, D. Magrini, *Statue policrome dalla necropoli della via Tiburtina: alcuni esemplari inediti dalle collezioni dei Musei Capitolini*



The MATERIALITY of POLYCHROMY

11th International Round Table on Polychromy in Ancient Sculpture and Architecture

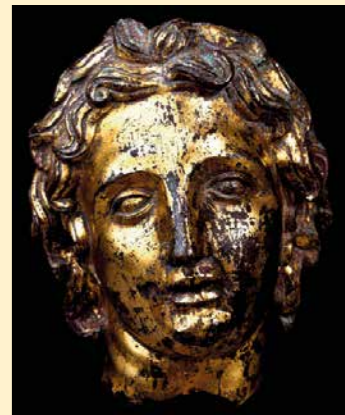
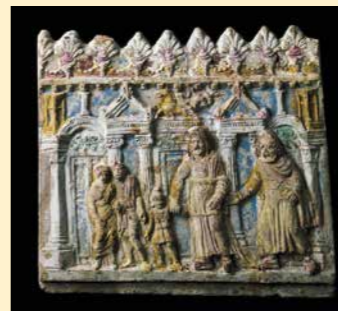
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9-12 NOVEMBER 2022
Musei Capitolini and
Museo Nazionale Romano

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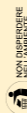
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The MATERIALITY of POLYCHROMY

WEDNESDAY 9th NOVEMBER 2022, Musei Capitolini

09.00 - 09.40 **Registration**

09.40 - 10.20 **Welcome**

10.20 - 10.30 **J. Dyer**, *The international Round Table on polychromy in ancient sculpture and architecture website*

Chair Jan Stubbe Østergaard

Session 1 *Materiality and visuality of polychromy / materiality as the basis of aesthetic experience*

10.30 - 10.50 **R. Bosso, C. Rescigno, S. Di Gaetano, Federica Giacomini, Francesca Scirpa**, *L'Ipogeo dei Cristallini a*

Napoli: il multiforme potere del colore

10.50 - 11.10 **K. Lapatin**, *Precious colours*

11.10 - 11.40 **Coffee break**

11.40 - 12.00 **M. Bonanno, V. Aravantinos, H. Brecolouki, G. Verri, A. Karydas, M.P. Colombini**, *The funerary stele*

of Theodoros: the use of colour on a painted portrait on marble from late Hellenistic / Roman Thebes

12.00 - 12.20 **S. Raffiotta, A. Gueli, G. Stella**, *I colori di Morgantina*

12.20 - 12.40 **J. Salzmann**, *The use of precious metals in ancient Greek and Roman polychromy - a PhD project*

12.40 - 13.00 **Discussion**

13.00 - 15.00 **Lunch**

Chair Hariclia Brecolouki

15.00 - 15.20 **L. Ungaro**, *Il potere del colore nello spazio antico, ieri ed oggi: il Foro di Traiano*

15.20 - 15.40 **G. Verri, G. Saumner, K. Beavis, L. D'Alessandro, K. Sutherland, M. Vermeulen, A. McGeachy,**

A. Whyte, *Gloria Exercitus: a study of a mummy portrait of a soldier at the Oriental Institute*

15.40 - 16.00 **Discussion**

Session 2 *Materiality as a tool for attributing / dating objects*

16.00 - 16.20 **M. Borroni, A. Di Santi**, *The colourful head of Apollo: biography through polychromy. A case-study from*

Villa Corsini in Castello (MAF)

16.20 - 16.40 **A. Kostomitsopoulou Marketou, A.S. Rodler**, *The Colourant Mapping Project: prospects, challenges, and*

choices in the development of an Open Access Colourant Database

16.40 - 17.10 **Coffee break**

17.10 - 17.30 **I. Kovalev, C. Brøns, A.S. Rodler, Th. Rehren**, *Making and working Egyptian blue - a review of the*

evidence

17.30 - 17.50 **G. D'Angelo, A. Pergola, G. Severini**, *Censire la policromia. Le Lastre Campana del Museo Nazionale*

Romano

17.50 - 18.10 **J. Stenger, C. Brøns, L. Ørsted Brandt, F. Di Gianvincenzo, J. Kveiborg**, *Colours for Eternity? A*

comparative study of three polychrome Etruscan terracotta urns from Chiusi

18.10 - 18.30 **Discussion**

THURSDAY 10th NOVEMBER 2022, Museo Nazionale Romano - Palazzo Massimo alle Terme

Chair Joanne Dyer

09.30 - 09.50 **E. Neri, D. Strivay**, *Searching for the meanings of the lost colours in Roman statues through materiality:*

some examples

09.50 - 10.10 **Y. Vandenberghe, B. Bourgeois, V. Jeammet**, *Yellow in Greek painting: identifying unusual pigments in*

Late Classical and Hellenistic coroplastic polychromy

10.10 - 10.30 **A.S. Rodler, M. Auer, B. Zerobin, G. Degenhart, P. Tropper, G. Artioli, M. Jansen, S. Klein**, *Egyptian*

blue pellets in Noricum: an evaluation of pigment production and trade

10.30 - 10.50 **Discussion**

10.50 - 11.20 **Coffee break**

Session 3 *Materiality and contemporary approach/reproducing materiality, problems and perspectives, museum*

communication and exhibition of polychrome artefacts

11.20 - 11.40 **V. Brinkmann, U. Koch-Brinkmann, B.L. Kress, H. Piening, H. Theiss**, *The colors of the Muse:*

an educational reconstruction project (Hellenistic marble statue of a standing muse from the so-called Agnano group,

Liebieghaus Skulpturensammlung, Frankfurt am Main, Inv. 160)

11.40 - 12.00 **S. Hemingway, S. Lepinski, A. Belis, De Abramitis, F. Carò. E. Basso**, *Investigations on the polychromy*

of an Archaic-period head of a horse in the Metropolitan Museum of Art

12.00 - 12.20 **L. Marest, C. Mei-An Tsu**, *Using digital technology to enliven the Athena Parthenos at the MFA, Boston*

12.20 - 12.40 **E. Siotto, S. Colantonio, C. Caruso**, *In Colours: rediscovering polychromy at the Museo Nazionale Romano*

12.40 - 13.00 **Discussion**

13.00 - 15.00 **Lunch**

Chair Vinzenz Brinkmann

Session 4 *Materiality and cultural meaning*

15.00 - 15.20 **E. Aggelakopoulou, A. Bakolas**, *Study on the polychromy of the Parthenon's metopes and triglyphs*

15.20 - 15.40 **N. Agnoli, G. Bartolozzi, R. Iannaccone, S. Lenzi, P. Liverani, D. Magrini**, *L'oro di Efesto: Sculture*

dagli Horti Lamiani

15.40 - 16.00 **G.M. Fachechi**, *Through the lens of the Middle Ages: modalities and meanings of the use of the polymateric*

technique over the centuries

16.00 - 16.20 **R. Iannaccone, S. Giuliani, S. Lenzi, A. Brunetti**, *The painting code in the Roman provinces: the case of*

Turris Libisonis (Sardinia)

16.20 - 16.40 **D. Magrini, A. Andreotti, I. Bonaduce, D. Buti, M. P. Caggia, E. Cantisani, C. Conti, F. D'Andria,**

T. Ismaelli, E. Possenti, S. Vettori, *Ancient polychromy and surface treatments on clay and limestone sculptures and*

architectures at Castro (Lecce)

16.40 - 17.00 **Discussion**

17.00 - 17.30 **Coffee break**

Session 5 *Recent research*

17.30 - 17.50 **M.B. Abbe, L. Anderson-Zhu, H. Dine, G. Gates, A. Elliott**, *The Walters "Aphrodite": excavating an*

important polychrome marble head from the basement

17.50 - 18.10 **F. Alloteau, H. Gries**, *Investigation of the original polychromy of the glazed bricks façades from Aššur*

(9th - 7th cent. BCE)

18.10 - 18.30 **Discussion**

FRIDAY 11th NOVEMBER 2022, Museo Nazionale Romano - Palazzo Massimo alle Terme

Chair Brigitte Bourgeois

09.30 - 09.50 **C. Barandoni**, *Ercole Farnese. Preliminary report*

09.50 - 10.10 **E. Neri, M. Mulliez, P. Capus, D. Strivay, A. Dardenay, A. Grand-Clément**, *The colours of the pilasters,*

clipei and masks of the Chiragan villa. a work in progress

10.10 - 10.30 **C. Giobbe, S. Pannuzi, J. S. Østergaard, M. Torre, A. Casagrande, P. Pallante, D. Papetti, S. Ridolfi,**

Researching colours on the 'Ludovisi Throne' (Museo Nazionale Romano - Palazzo Altamps, Rome)

10.30 - 10.50 **G. Kremer, R. Krickl, R. Linke, G. Plattner, E. Pollhammer, N. Silnovic**, *The PolychroMon project -*

Polychromy of Roman monuments in the Danube provinces

10.50 - 11.10 **Discussion**

11.10 - 11.40 **Coffee break**

11.40 - 12.00 **S. Lenzi, I. Angelini, R. Deiana, M. Novello, M. Salvadori**, *I colori delle sculture del Museo Archeologico*

Nazionale di Aquileia. rapporto preliminare

12.00 - 12.20 **S. Pannuzi, M. Torre, I. Bonaduce, A. Andreotti, A. Lluveras Tenorio, M.P. Colombini, F. Talarico,**

S. Ridolfi, C. Ramasso, *Polychromy and gilded decorations on Gandharan sculptures of the Museum of Oriental Art*

in Turin

12.20 - 12.40 **A. Russo, P. Quaranta, S. Violante, S. Borghini**, *Note di colore dal Palatino. Sculture provenienti dal*

criptoportico centrale della Domus Tiberiana

12.40 - 13.00 **Discussion**

13.00 - 15.00 **Lunch**

15.00 - 17.00 **Visit to Museo Nazionale Romano - Terme di Diocleziano**

17.00 - 19.00 **Meeting of the international network on polychromy in ancient sculpture and architecture**

SATURDAY 12th NOVEMBER 2022, Musei Capitolini - Centrale Montemartini

09.30 - 10.30 **Poster session**

10.30 - 11.00 **Final discussion of the 11th International Round Table on Polychromy in Ancient Sculpture and**

Architecture

11.00 - 13.00 **Visit to Musei Capitolini - Centrale Montemartini**

15.00 - 17.00 **Visit to Musei Capitolini - Villa Caffarelli, exhibition "Domiziano imperatore. Odio e amore"**