

9th International Round Table on Polychromy in Ancient Sculpture and Architecture



9-10 November 2018

Stevenson Lecture Theatre, British Museum

PROGRAMME

The British
Museum

Friday 9th November 2018

9.00 – 9.30 Registration

9.30 – 9.40 Welcome

Session 1

Chair: Jan Stubbe Østergaard

9.45 – 10.10 *'From textile to fictile'. Large-scale painted terracotta statues from Salamis and the role of polychromy in defining regional sculptural style in Cyprus.*

Thomas Kiely

10.10 – 10.35 *Anaschetos, a youth from Kalymnos. On the colouring of an East Greek kouros.*

Elena Walter-Karydi, Hariclia Brecolaki and Andreas G. Karydas

10.35 – 11.00 *The Polychromy of the Frieze of the Siphnian Treasury at Delphi: New Investigations, New Results, New Archaeological and Historical Questions.*

Phillipe Jockey, Philippe Walter, Matthias Alfeld, Maud Mulliez and Jonathan Devogelaere

11.00 – 11.20 **TEA/COFFEE & POSTERS**

Session 2

Chair: Peter Higgs

11.20 – 11.45 *The Architectural Polychromy on the Athenian Acropolis. New data obtained through recent in situ noninvasive analytical investigation of the colour remains on the Parthenon and Propylaea.*

Eleni Aggelakopoulou, Sophia Sotiropoulou and Georgios Karagiannis

11.45– 12.10 *New non-invasive/non-contact investigations of the polychromy of the Parthenon sculptures at the British Museum and their interpretation.*

Giovanni Verri, Tracey Sweek, Katarzyna Węglowska, Michelle Hercules, William Wootton, Hero Granger-Taylor, and Stephanie Vasiliou

12.10 – 12.35 *Investigating drawing and painting techniques on a monumental cist tomb of the late 4th century BC from Pella, Macedonia ("Tomb of the Philosophers").*

Hariclia Brecolaki, Giovanni Verri and Myrina Kalaitzi

12.35 – 13.35 **LUNCH (not provided)**

Session 3

Chair: Hariclia Brecolaki

13.35 – 14.00 *A 4th century BC wooden coffin with syrens from Saqqara, Egypt. Polychromy and meaning.*

Cristina Boschetti

14.00 – 14.25 *Colour and Light: a Hellenistic terracotta figurine of a Maenad from Myrina in the National Museum, Athens.*

Brigitte Bourgeois Giovanni Verri, Violaine Jeammet, Christina Avronidaki

14.25 – 14.50 *Preliminary evidence for trends in pigment use in Graeco-Roman funerary portraits from Egypt at The British Museum*

Joanne Dyer and Nicola Newman

14.50 – 15.10 **TEA/COFFEE & POSTERS**

Session 4

Chair: Sushma Jansari

15.10 -15.35 *An Achaemenid God in Colour.*

Susanne Ebbinghaus and Katherine Eremin

15.35 - 16.00 *Polychromy on Hellenistic-Parthian terracottas from Babylonia.*

St John Simpson

16.00 – 16.25 *Painted sculpture from Parthian Kurdistan.*

John MacGinnis, Joanne Dyer, Lucia Pereira-Pardo, Peter Higgs

16.25 – 16.50 *New research about polychromy and gilding on Gandharan stone, stucco and clay sculptures.*

Simona Pannuzi, Franco Talarico, Giuseppe Guida, Ilaria Bonaduce, Anna Lluveras-Tenorio

17.00 **FINISH**

19.00 - 21.00 **Speakers' dinner in the Great Court Restaurant.**

Free admittance to the exhibition, *I am Ashurbanipal king of the world, king of Assyria*, will be provided to all registered conference attendees on production of their conference badge.

Saturday 10th November 2018

Session 5

Chair: Joanne Dyer

9.45 - 10.10 *Palmyrene polychromy: Investigations of funerary portraits from Palmyra in the collections of the Ny Carlsberg Glyptotek.*

Signe Buccarella Hedegaard and **Cecilie Brøns**

10.10 – 10.35 *Mithras' colours.*

Susanna Bracci, **Roberta Iannaccone**, **Sara Lenzi**, Paolo Liverani, Donata Magrini, Giovanni Bartolozzi

10.35 – 11.00 *New trends in binder analysis: from the bronze age to medieval polychromes through MS based techniques.*

Anna Lluveras-Tenorio, Sibilla Orsini, Alessia Andreotti, Leila Birolo, Giorgia Ntasi, Avinash Yadav, Liam A. McDonnell, Ilaria Bonaduce and Maria Perla Colombini

11.00 – 11.25 *From the creation of a database to the first colour experience. Possible ways to communicate polychromy on ancient sculptures.*

Cristiana Barandoni

11.25 – 11.45 **TEA/COFFEE**

Session 6

Chair: Paolo Liverani

11.45 – 12.10 *The polychromy of classical Greek sculpture: Reflections on research methodology.*

Jan Stubbe Østergaard

12.10 – 12.35 *Who is to decide what is legitimate in art? On the friendship between Canova and Quatremère and the question of how to reconstruct ancient sculptural polychromy.*

Amalie Skovmøller

12.35 – 13.00 *Reconstructing architectural polychromy at ancient Ostia.*

Jesper Blid

13.00 – 14.00 **LUNCH (not provided)**

Session 7

Chair: Brigitte Bourgeois

14.00 – 14.25 *Rendering the original colours of Ancient Sculptures and Architecture in 3D Models via Experimentation: Cross-cultural and Methodological Approach.*

Maud Mulliez

14.25 – 14.50 *The chromatic range of ancient pigments on a marble surface: a digital reconstruction.*

Karolina Michałowska

14.50 – 15.15 *The Palette of Ancient Ritual.*

Chelsea Graham and Andrés Garcés

15.15 - 15.40 *Aesthetics and Narrative of the Greek Bronze statues from the Quirinal hill in Rome: An archaeological experiment.*

Vinzenz Brinkmann and Ulrike Koch-Brinkmann

15.40 – 16.00 **TEA/COFFEE**

Session 8 Final Discussion

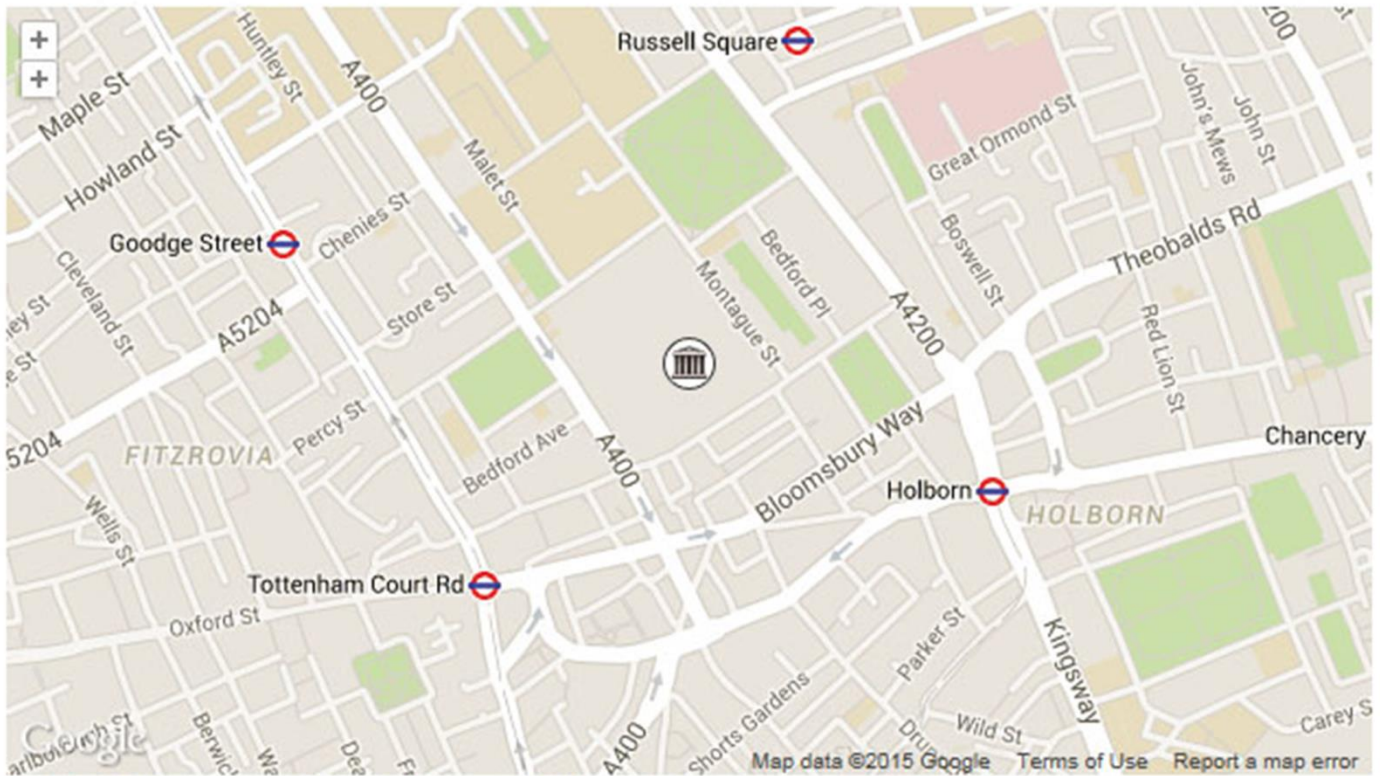
Chair: Thorsten Opper

16.00 – 16.25 *Research strategies. Ways forward*

16.25 – 16.50 *An association for polychromy studies?*

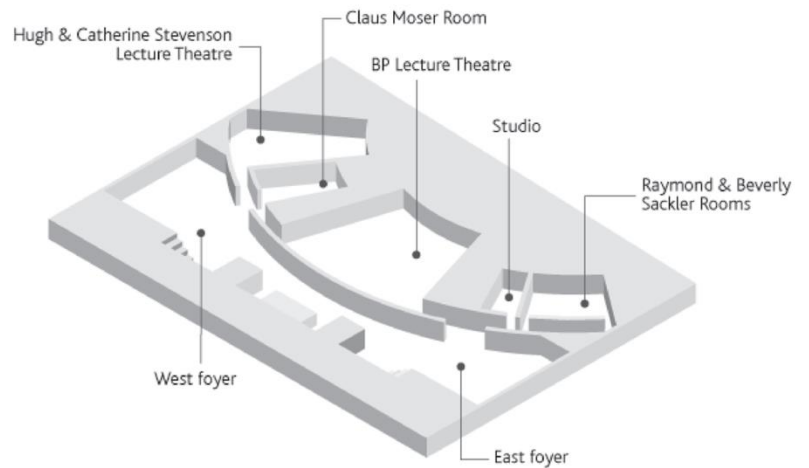
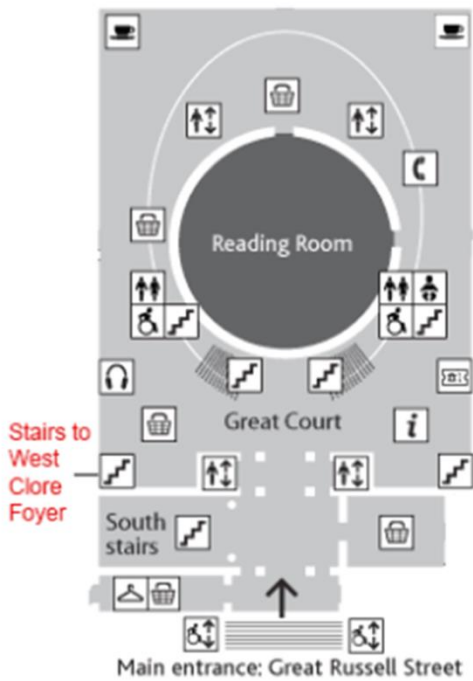
17.00 **FINISH**

Meeting of the international network to be held in Dept. Greece and Rome following the end of the final session.



British Museum, Great Russell Street, London, WC1B 3DG

The Stevenson Lecture Theatre is located in the Clore Education Center on the lower level of the Great Court.



Quickest access is from the main entrance on Great Russell Street. Enter the museum from this entrance, proceed straight on to the Great Court, then turn left and go down the stairs. Wheelchair access is also available.