

6th International Round Table on polychromy in ancient sculpture and architecture

Copenhagen, 5th – 7th November, 2014

Preliminary programme

Tuesday 4 November

C. 18 – 20:

Welcome reception and registration in the Winter Garden of the Glyptotek

Wednesday 5 November

(In the Meeting Room of the Royal Danish Academy of Sciences and Letters, H.C. Andersens Boulevard 35)

8.30 – 9.00

Registration (contd.)

9.00 – 9.15

Welcome:

JSØ, NCG/CPN

Flemming Besenbacher, Chairman of the Carlsberg Foundation (to be confirmed)

9.15 – 10.00

Opening lecture

Salvatore Settis

Transformations of Classical Art, from Winckelmann to the 21st Century.

10 – 10.30

Break

Please note

The format of all contributions is a total of max. 45 minutes; c. 30 minutes for the paper, c. 15 minutes for discussion

10 – 17

Ancient Near East and Egypt

10.30 – 11.15

Jan Stubbe Østergaard

Transmission and Transformation. Ancient polychromy in an architectural context.

Introduction to a joint NCG/BM research project

11.15 – 12.00

Agnes Henriksen

Research on polychromy of early 1st millennium BCE sculpture and architecture of the Ancient Near East. An outline

12 – 13.00

Lunch Break

13 – 16.30

Interdisciplinarity

13.00 - 13.45

Kaare Lund Rasmussen, CHART

The Cultural Heritage Archaeometric Research Team (University of Southern Denmark) and ancient polychromy research

13.45 – 14.30

Maria Louise Sargent

Polychromy in the palace of Pharaoh Apries at Memphis

14.30 – 15

Break

15 – 15.45

Mikkel Scharff, The School of Conservation, Copenhagen

Ancient polychromy and technical art history

15.45 – 16.30

Peter Fink-Jensen, GEUS

Ancient polychromy and geology: Analysis of lead isotopes in pigments

16.30 – 17.00

Plenum discussion: Problems and ways forward

1. The polychromy of sculpture and architecture in the Near East and Egypt
2. Interdisciplinary collaboration

Thursday 6 November

9 – 12

Archaic through Hellenistic Greek polychromy

9 – 9.45

Joanne Dyer and Alexandra Villing

Technical imaging and analysis of pigment traces on marble architectural elements from the Archaic temple of Apollo at Naukratis.

9.45 – 10.30

Giovanni Verri, Courtauld Institute of Art, London; Ian Jenkins, British Museum, London; Hero Granger-Taylor, Independent scholar, London

True Colours: recent developments on the polychromy of the Parthenon sculptures at the British Museum

10.30 – 11

Break

11 – 11.45

Vinzenz Brinkmann

The colour of bronze statuary

11.45 – 12.45

Lunch

13 – 17 (In the Central Hall of the Ny Carlsberg Glyptotek)

13 – 13.45

Brigitte Bourgeois

Ancient *thérapéia* : (re)painting, gilding and varnishing on Hellenistic Greek terracotta and marble sculpture. New insights with the use of 3D surface microscopy

13.45-14.30

H. Brecoulaki, G. Verri and A. G. Karydas

The hunting scene of the tomb of Philip II at Aegae: results of a recent in situ examination on the painting materials and techniques

14.30 – 15

Break

15 – 16.30

Roman polychromy

15 – 15.45

Amalie Skovmøller

The polychromy of some 1 century CE portraits from the sanctuary of Diana Nemorensis

15.45 – 16

Paolo Liverani, Giovanni Verri and Ulderico Santamaria

Ten Years Later: the Colours of the Augustus of Prima Porta

16.30 - 17

Break

17 - 19

Special evening opening of the exhibition 'Transformations. Classical sculpture in colour'

19 – 21

Dinner in the Glyptotek for speakers

Friday 7 November

9 – 12.30

Roman polychromy (contd.)

9– 9.45

Verena Hoft

Inlaid eyes. A contribution to the polychromy of Roman sculpture

9.45-10.30

Paolo Liverani, Susanna Bracci, Donata Magrini, Sara Lenzi, Roberta Iannaccone

The polychromy of the early imperial cycle from the Augusteum of Rusellae (Tuscany)

10.30 – 11

Break

11 – 14.30

Experimental reconstructions

11 – 11.45

Ulrike Koch-Brinkmann

Reconstructing the polychromy of the Roman 2nd century ideal sculpture BM 1884,0617.1 ('Treu Head'): The painting techniques

12 – 13

Lunch

13 – 13.45

Thorsten Opper

The Treu Head reconstruction from an archaeological and museological angle (working title)

13.45 – 14.30

Amalie Skovmøller

Reconstructing the polychromy of a 3rd century CE Roman portrait, NCG IN 821

14.30 - 15

Break

15 – 15.45

Final discussion:

Research strategies. Ways forward

End of meeting

16 – 16.30

Meeting of the international network:

Venue for Round Table 2015; other matters