

# 5<sup>th</sup> International Round Table on Greek and Roman Sculptural and Architectural Polychromy, Athens 7<sup>th</sup>-8<sup>th</sup> November 2013

The National Hellenic Research Foundation, Institute of Historical Research

The Acropolis Museum

## Program

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**Thursday 7 November 2013 (Amphitheater of the Acropolis Museum)**

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9.00-9.30 **Welcome reception at the Acropolis Museum**

9.30-10.05 D. Pandermalis

### ***Archaic colours at the Acropolis Museum***

10.05-10.40 G. G. Frantzi, A. M. Maridaki, E. Ch. Papakonstandinou, G. Verri, S. Sotiropoulou and H. Brecolaki

### ***The revelation of the decorative pattern of the coffered ceiling on the porch of the maidens in the Erechtheion***

10.40-11.15 E. Aggelakopoulou, A. Panou, I. Kotsifakos and A. Moutsatsou

### ***Technical Investigation of the polychromy of the Parthenon northwest corner-sima***

11.15-11.30 **Coffee Break**

11.30-12.05 H. Piening, V. Brinkmann, U. Koch-Brinkmann

### ***Two Ionic Capitals from the Athenian Agora***

12.05-12.40 V. Brinkmann

### ***The colors of Hero A from Riace***

12.40-13.15 B. Bourgeois, V. Jeammet and S. Pagès

### ***Greek gilded wood: An exceptional polychrome peplophoros from Kertch***

13.15-14.30 **Lunch Break**

14.30-15.05 E. Korca, H. Brecoulaki, S. Protopapas, S. Sotiropoulou, M. P. Colombini and A. Andreotti

***Evidence for tempera technique on an Archaic painted sarcophagus from Chiliomodi (Corinthia)***

15.05-15.40 H. Brecoulaki, A. Kottaridi, G. Verri, A. Karydas, S. Sotiropoulou, L. Lazzarini, M. P. Colombini, A. Andreotti, Z. Papiaka, J. Dyer and G. Georgiou

***A new technological investigation on two exceptional painted marble artifacts of the late Classical period: The sarcophagus from tomb 128 at Kition (Cyprus) and the marble throne from the "Tomb of Eurydice" at Aigai***

15.40-16.15 G. Verri, M. Kalaitzi

***The painted stelae from Aigai (Vergina), Macedonia: New findings on the distribution of pigments and aspects of their iconography***

16.15-16.30 **Coffee Break**

16.30-18.00 **Workshop/Experimental demonstration of polychromy and painting applications on marble by** D. Maraziotis K. Vasileiadis and Th. Katsaros (reserved only to the participants of the round table).

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**Friday 8 November 2013 (Amphitheater of the Acropolis Museum)**

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9.30-10.05 C. Blume

***The spectrum of skin colours at Hellenistic sculptures. A wide range with different meanings***

10.05-10.40 J. Stubbe Østergaard

***Preliminary evaluation of the 'Tracking Colour'-project 2009-2013 and some thoughts on future activity***

10.40-11.15 P. Adam-Veleni, K. Tzanavari, Cr. Katsifas, D. Karolidis and O. Kourakis

***Pigments' Identification on ancient sculptures from the collections of the Archaeological Museum of Thessaloniki***

11.15-11.30 **Coffee Break**

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Sponsor: **DACALBO project** (Digital archive concerning alchemy in Byzantium and in Greek-speaking communities of the Ottoman Empire), **Thales, National Strategic Reference Framework 2007-2013.**

11.30-12.05 M. Abbe

***Painting and gilding on marble sculpture at Roman Corinth***

12.05-12.40 P. Adam-Veleni

***Painted invitatio from the Roman Forum of Thessaloniki***

12.40-13.15 P. Liverani, S. Bracci, R. Iannaccone and S. Lenzi

***Monochromes on marble from Herculaneum and Pompei: new researches***

13.15-14.30 **Lunch Break**

14.30-15.05 E. Siotto

***Roman sarcophagi use and reuse: application techniques of the colour and repainting***

15.05-15.40 A. Nagel

***Reconstructing the process of paint applications, pigment composition and polychromy in the ancient near East: Recent Investigations from the Smithsonian***

15.40-16.15 Th. Katsaros

***In search for the mineral pigments described by Theophrastus of Eressos –Three case studies: Cyanus from Scythia, miltos from Sinope and ochre from Cyprus***

16.15-16.30 E. Papathoma, G. Moraitou

***Paint on some wooden artefacts from Brauron***

16.30-17.00 **Concluding remarks by E. Walter-Karydi**

**For information please contact:**

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