

# POLYCHROMY ROUND TABLE 2012

LIEBIGHAUS SKULPTURENSAMMLUNG, FRANKFURT AM MAIN

INTERNATIONAL SYMPOSIUM ON ANCIENT POLYCHROMY AT THE STÄDEL MUSEUM:

Städel Museum  
Bibliothek  
Schaumainkai 63  
60596 Frankfurt am Main

## THURSDAY, 13th SEPTEMBER 2012

- 12:00 Get together / Lunch (Städel Café)
- 13:00 Welcome
- 13:15 V. Brinkmann  
*New projects in Frankfurt*
- 13:35 H. Piening  
*A summary from current projects*
- 13:55 H. Brecolaki, G. Verri, G. Kavvadias  
*The Marble Painted Vases from The National Museum Collection (5th c. BC): New Evidence from the Examination with Imaging Techniques*
- H. Brecolaki, S. Sotiropoulou, Ch. Katsifas, M. Besios  
*The Polychromy on the Small Scale Ivory Sculptures from the Decoration of Funerary Wooden Couches from Macedonia (Pydna, Vergina 4th c. BC)*
- 14:40 C. Blume  
*The Polychromy of Pergamene Sculptures*
- 15:10 Coffee Break (Städel Café)
- 15:25 J. Dyer, S. Sotiropoulou  
*A study of the polychromy of a group of Hellenistic terracottas in the British Museum collections*
- 16:10 B. Bourgeois  
*Tracking ganôsis: Further remarks on ancient and modern wax coatings on marble sculpture*
- 16:55 S. Zink  
*A new project on Roman architectural surface rendering: scope, methods, and goals*
- 17:30 Guided tour: "Jeff Koons. The Sculptor" (Liebieghaus)
- 18:45 Guided tour: "Contemporary Art" (Städel)
- 20:00 Dinner (Restaurant „Parthenon“)

FRIDAY, 14th SEPTEMBER 2012

- 09:00 P. Liverani  
*First results from the study of the Augusteum of Rusellae*
- 09:45 G. Verri, H. Brecolouki, I. Mennega, S. Cather  
*The Portrait of Psyche, a Young Greek Girl at the National Archaeological Museum in Athens*
- 10:30 Coffee Break (Städel Café)
- 10:45 S. Lenzi  
*Preliminary report on so-called Monochromes on marble and their polychromy*
- 11:30 J. Østergaard,  
*Tracking colour in 2011-2012*
- A. Skovmøller, R. Therkildsen  
*Painting on the high gloss polish on a group of Roman white marble portraits*
- 12:15 Lunch (Städel Café)
- 13:15 C. Graham (presented by J. Østergaard)  
*3D digitization in an applied context: polychromy research*
- 13:45 E. Siotto  
*The first results about 3D model of the sarcophagus dedicated to Ulpiae Domnina: Rendering of actual color and virtual revival of original polychromy*
- 14:30 Coffee Break (Städel Café)
- 14:45 Final Discussion: Conclusion and Perspectives
- 15:30 Departure