



THE TETRARCHS, CONSTANTINE, AND IMPERIAL ART

A Symposium: 16-17 December 2021

Online from the Faculty of Classics, Oxford University

Organisers: Bert Smith & Tuna Şare Ağtürk



For further information and to
register please e-mail:

tuna.sareagturk@classics.ox.ac.uk

THE TETRARCHS, CONSTANTINE, AND IMPERIAL ART

A Symposium: Thursday – Friday, 16 – 17 December 2021

Online from the Faculty of Classics, Oxford University

Organisers: Bert Smith & Tuna Şare Ağtürk

Registration: Please register at tuna.sareagturk@classics.ox.ac.uk for the Zoom link

DAY 1- DECEMBER 16

12.00 - 12.20 **1. Bert Smith:** *Introduction*

12.20 - 13.00 **2. Marianne Bergmann:** *Diocletian's porphyry workshop*

13.00 - 13.15 Discussion

13.15 - 14.00 Lunch break

DIOCLETIAN AT PERINTHOS & NIKOMEDEIA

14.00 - 14.30 **3. Mustafa Sayar:** *The first capital of Europe: Perinthos/Herakleia, the alternative residence of Diocletian in southeastern Thrace*

14.30 - 14.45 Discussion

14.45 - 15.15 **4. Tuna Şare Ağtürk:** *The new Diocletianic complex at Nikomedeia and its painted reliefs*

15.15 - 15.45 Discussion

15.45 - 16.00 Break

GALERIUS IN THE BALKANS

16.00 - 16.30 **5. Christoph Rummel:** *Felix Romuliana/Gamzigrad: How much of a Tetrarch makes a palace?*

16.30 - 16.45 Discussion

16.45 - 17.15 **6. Efthymios Rizos:** *Galerius at Thessaloniki*

17.15 - 17.30 Discussion

DAY 2- DECEMBER 17

COINS & EDICTS

14.00 - 14.30 **7. Vincent Drost:** *The Tetrarchic and Constantinian Coinage: Iconography and ideology*

14.30 - 14.45 Discussion

14.45 - 15.15 **8. Simon Corcoran:** *Tetrarchic Pronouncements: Rhetoric and promulgation*

15.15 - 15.45 Discussion

15.45 - 16.00 Break

EGYPT & ROME

16.00 - 16.30 **9. Nicola Barbagli:** *The Tetrarchic frescoes in Luxor: Tradition and innovation in imperial iconography*

16.30 - 16.45 Discussion

16.45 - 17.15 **10. Brian Rose:** *Tetrarchic aspects of the Arch of Constantine*

17.15 - 17.30 Discussion

17.30 - 18.00 General discussion