



Reminder: Call for abstracts will close soon!
Registration opens the 15th of December (free of charge)

Symposium on Polychromy Studies (online, 17th & 18th April 2024)

Archaeology of Colour. The Production of polychromy in sculpture up to the 16th century.

This symposium aims to engage scholars from different fields to enrich our understanding of the production of polychromy in sculpture up to the 16th century. Communications on subjects related to the production of polychromy on different chronologies, geographies, and technologies are welcome:

- Materials and Techniques
- Documentation
- The meanings of colour
- Circulation of materials, techniques, artists, and artworks
- Experimental Archaeology
- Knowledge transmission among neighbourhood chronologies, geographies, and technologies.
- Novel techniques and scientific approaches for studying polychromy
- Material/Digital reconstructions of past appearances – technical challenges, experience on the public's response, etc.

Papers will be published in a special issue of *Conservar Património* a peer-reviewed Open Access journal indexed in Scopus and Web of Science.

This symposium, to be held online, is organized within the scope of the project *Archaeology of Colour (PTDC/ART-OUT/5992/2020)*, a project dedicated to studying the polychromy of medieval and early modern Portuguese sculpture.

Organization: NOVA School of Science and Technology (Universidade NOVA de Lisboa) & Museu Nacional de Arte Antiga.

Important dates:

Call for abstracts: 1st October- 15th of December 2023

Decision on abstracts: 1st of February 2024

Deadline for manuscripts: 16th of April 2024

Conference dates: 17th and 18th of April 2024 (online)

The symposium is free of charge, but registration is required.

For more information about this symposium, please visit:

<https://sites.google.com/campus.fct.unl.pt/archaeology-of-colour/home>