

Colour matters.

Polychromy of Ancient Greek and Roman Sculpture as Research Subject in Archaeology and Classics

Workshop at Frankfurt am Main, September 24th 2021

Metzlersaal Städelmuseum and Liebieghaus Skulpturensammlung

Thursday September 23rd

6 pm - 9 pm Get-together Liebieghaus Skulpturensammlung cafeteria/studioli (tba)

Friday September 24th

10 am

Welcome by Philipp Demandt, Director of Städelmuseum and Liebieghaus Skulpturensammlung

10.10 am

Introductory Notes

10.15 am - 12.15 am

Section 1: Polychromy of Ancient Sculpture: Archaeological Research, Reconstruction and Exhibition Projects

Klößner: "Polychromy on Treveran Grave-Monuments - First Steps"

Ruppel: "A White-Sleeved Goddess - the Göttingen Reconstruction of Diana from Pompeii"

Brøns: "Ancient Polychromy and Textiles. The Copenhagen NCG Project"

Lepinski: "'Chroma: Ancient Sculpture in Color'. The Met Polychromy Exhibition Project"

Koch-Brinkmann: "The Megakles Sphinx. A Joint Reconstruction Project"

Liverani: "An Overview on Crossing Approaches to Colour Studies and Some Outlooks"

12.15 am - 2.15 pm

Visit to the exhibition "Bunte Götter - Golden Edition" and snack at the Liebieghaus cafeteria

2.15 pm - 3.30 pm

Section 2: Modes of Visualization and Dissemination

Kansteiner: „Farbige Bildwerke in Dresden“

Graepler: "White Plaster Casts"

Dietrich: "Museum Display of Coloured Reconstructions: How Close do we Get to the Ancient Experience of Sculpture?"

Schollmeyer: "„Schwarz-Weiß-Denken‘ – Überlegungen zur Bedeutung der Polychromieforschung für die Vermittlungsarbeit in Universitätssammlungen"

3.30 pm - 3.50 pm

Coffee break

3.50 pm - ca. 7.10 pm

Section 3: Polychromy and Narration

Primavesi: "Eumolpus and Amycus. Ancient Dealings with Mythical Figures as Illustrated by Colourful Reconstructions of Classical Sculptures"

Vorster: "Some Arguments why the Quirinal Bronzes Might not Belong Together "

Posamentir: "Colour and Meaning: Sources, Textiles, Images and the Reconstruction of Sculptural Polychromy"

Kress: "Saffron and The Meaning of 'Kore' on the Athenian Acropolis"

Five minutes tea break

Section 4: Polychromy in Sculpture and Architecture. Aesthetics and Viewing Experience

Henke: "On the Power of Red. Polychromy in Ancient Texts"

Thavapalan: "Colour Sense in Ancient Mesopotamia"

Bankel: "Neues zu den frühklassischen Giebeln des Aphaia-tempels"

Zink: "Three Questions About Architectural Polychromy"

Salzmann: "A Master Thesis Project: 'The Role of Gold in Polychromy'"

ca. 7.10 pm

Østergaard: Closing Remarks

ca. 7.30 pm

Dinner at restaurant "Parthenon" (Kennedyallee 34)

Participants (confirmations as of September 10th):

Hansgeorg Bankel, University of Applied Sciences Munich
Clarissa Blume-Jung, University of Bochum
Vinzenz Brinkmann, Liebieghaus Skulpturensammlung Frankfurt am Main
Cecilie Brøns, Ny Carlsberg Glyptotek Copenhagen
Nikolaus Dietrich, University of Heidelberg
Daniel Graepler, University of Göttingen
Felix Henke, University of Munich
Sascha Kansteiner, Staatliche Kunstsammlungen Dresden
Anja Klöckner, University of Frankfurt am Main
Ulrike Koch-Brinkmann, Frankfurt am Main
Bianca Larissa Kress, University of Frankfurt am Main
Kenneth Lapatin, J. Paul Getty Museum Los Angeles, tbc
Sarah Lepinski, Metropolitan Museum New York
Paolo Liverani, University of Florence
Jan Stubbe Østergaard, Copenhagen
Richard Posamentir, University of Tübingen
Oliver Primavesi, University of Munich
Jorun Ruppel, University of Göttingen
Jakob Salzmann, University of Frankfurt am Main
Patrick Schollmeyer, University of Mainz
Elisavet Sioumpara, Hellenic Ministry of Culture, Acropolis Restoration Service Athens
Shiyanthi Thavapalan, University of Tübingen
Christiane Vorster, University of Bonn
Stephan Zink, Deutsches Archäologisches Institut Berlin

The moderation of the workshop will be gratefully taken over by Clarissa Blume-Jung

Please note

All participants are asked to limit their contributions to a duration of 5-10 minutes.

COVID-19: Participants must be either fully vaccinated, or fully recovered or have tested negative in the past 24 hours. A medical mask is required to be worn in the museum exhibit halls.