



INTERTWINED
PASTS 2-6 SEPTEMBER
EAA 2025
BELGRADE

EUROPEAN ASSOCIATION OF ARCHAEOLOGISTS ANNUAL MEETING Belgrade, 2-6 September 2025 (virtual event)

5 September 11.00 – 18.30

Session 151 :

‘By the Vehemence of Fire’:

Exploring Material Culture through Colour

Session organisers:

Kaparou, Maria (Greece)¹

Kladouri, Nelly (Greece)^{2,1}

Marketou, Ariadne (Norway)³

1. Institute of Nuclear and Particle Physics, NCSR 'Demokritos', kaparou@inp.demokritos.gr

2. Hellenic National Archaeological Museum, nkkladouri@gmail.com

3. MF Norwegian School of Theology, Religion and Society, ariadne.marketou@mf.no

Preliminary programme

11:00 Introduction and welcome

11:15 Keynote lecture:

Crafting colour in ceramic and glassy pigments:

Decoding the alchemy of fire

Eleni Aloupi-Siotis, Thetis Authentics Ltd, aloupie@thetis.gr

Ceramics

11:45 Multivalence of black on Attic red-figure pottery (#242)

An Jiang, Independent scholar, anshyf@sina.com

12:00 Islamic glazed ceramics from Mértola (Portugal):

An archaeometric study of metallic lustre glazed wares (#1937)

Stamatina Nikologianni^P, Massimo Beltrame

^P NCSR 'Demokritos', matina.nikologianni@gmail.com

12:15 Maiolica from the "Well of Wonders" (Orvieto, Italy):

Exploring Medieval ceramic technology and colour production (#406)

Elisabetta Gliozzo^P, Danilo Leone, Vincenzo Valenzano

^P Department of History, Archaeology, Geography, Fine and Performing Arts, University of Florence, elisabetta.gliozzo@unifi.it

12:30 Discussion (30 minutes)

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13:00 – 14:00 Lunch break

Glass

- 14:00 **Shades of blue and green in Mycenaean glass firing: The case of Voudeni (#1498)**
Maria Kaparou, NCSR 'Demokritos', kaparou@inp.demokritos.gr
- 14:15 **Glass technology at the service of the dead?**
Blue glass jewellery and ornaments in Mycenaean burials (#1916)
Kalliopi Nikita, Ephorate of Antiquities of East Attica, Hellenic Ministry of Culture, Greece,
kalliopi.c.nikita@gmail.com
- 14:30 **Organising glass cullet by colour at the Roman manufacturing district of Spolverino, Tuscany (IT) (#941)**
Thomas Derrick, Macquarie University, tjderrick@gmail.com
- 14:45 **Technology, provenance and colours of Byzantine glass bracelets from the 11th–12th century Braničevo and Morava (Serbia) (#1267)**
Roman Balvanovic^P, Žiga Šmit, Igor Sylachev, Milica Marić-Stojanović, Dragana Spasić-Đurić, Teodora Branković, Riccardo Avanzinelli
^P Vinča Institute of Nuclear Sciences, roman.balvanovic@gmail.com

Metals

- 15:00 **As Long as it's blue: Crafting arsenical copper in the Bronze Age Balkans (#901)**
Miljana Radivojevic^P, Thilo Rehren, Maja Kuzmanović, Meghna Desai
^P UCL Institute of Archaeology, m.radivojevic@ucl.ac.uk
- 15:15 **Metallurgical technology and the aesthetics for ritual deposition (#1548)**
Nelly K. Kladouri^P, Vana Orfanou, Andreas Germanos Karydas
^P Hellenic National Archaeological Museum, nkkkladouri@gmail.com
- 15:30 **Discussion (30 minutes)**

16:00 – 16:30 Coffee break

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Pigments

- 16:30 **Atramentum: Crafting carbon-based black pigments in the Hellenistic and Roman worlds** (#996)
Ariadne Marketou, MF Norwegian School of Theology, Religion and Society,
ariadne.marketou@mf.no
- 16:45 **Rolling with the Changes: The advantages of firing Egyptian blue as *pilae* (pellets)** (#937)
Hilary Becker^P, Jeffrey T. Pietras, Gregory D. Smith
^P Binghamton University (SUNY), hbecker@binghamton.edu
- 17:00 **Vases from the Gruppo di Vanth: Analysis of the chemical composition of pigments and the symbolism of their colours** (#1817)
Marína Zubajová^P, Letizia Ceccarelli, Roberto Paolini
^P Masaryk University, marina.zubajova@gmail.com
- 17:15 **Just a kind of blue: The presence of lazurite in 17th-19th contexts from Cacheu, Guinea-Bissau** (#1296)
Rui Gomes Coelho^P, Ana Maria Costa, Maria da Conceição Freitas, Ana Manhita, Mafalda Costa, Sara Simões, João Pedro Tereso, Cláudia Oliveira, Sónia Gabriel
^P Department of Archaeology, Durham University, rui.g.coelho@durham.ac.uk
- 17:30 **Discussion and concluding remarks**

Poster presentations

- # 1601 **Darkness visible: exploring the organisation of IA beadmaking through typology-composition links of Phoenician black-appearing beads**
Valentina Loncaric^P, Mafalda Costa, Ana Margarida Arruda, Patrick Degryse
^P HERCULES Laboratory, University of Évora, vloncaric@uevora.pt
- #1523 **Negative Painting on Neolithic Pottery: Interaction of Color and Space**
Olga Bajcev, Institute of Archaeology, Belgrade, arheolga@gmail.com

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